MARVEL

10

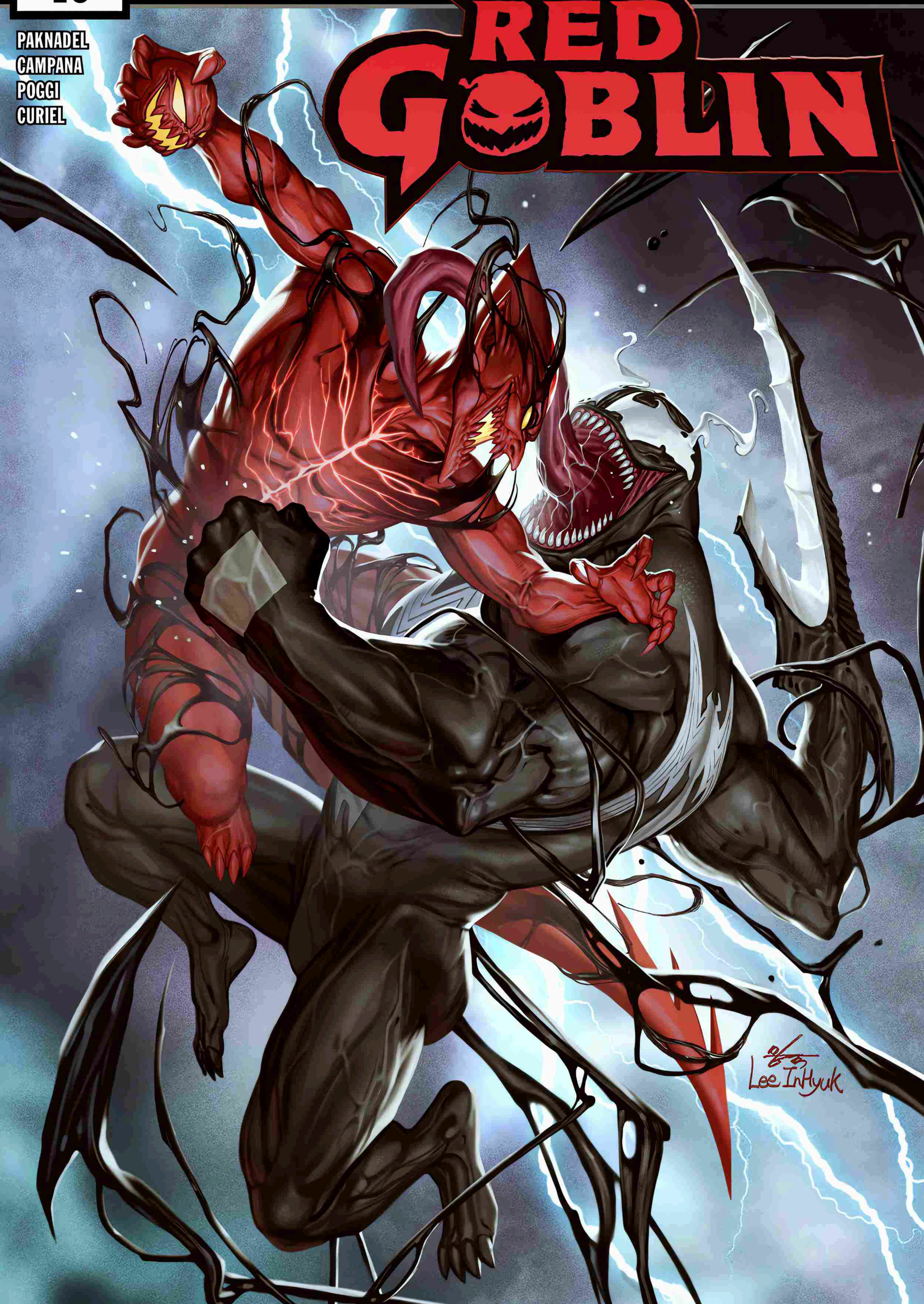
MARVEL STUDIOS

THE MARVELS

NOW PLAYING IN THEATERS

PAKNADEL
CAMPANA
POGGI
CURIEL

RED GOBLIN



WE SHOULD HURRY. THE CHILD IS ANGRY... *DANGEROUS*. HE WILL HARM INNOCENTS. HURRY, DYLAN.

IT'S NORMIE. ANGRY AND DANGEROUS IS HIS *BASELINE*.

I DID NOT MEAN THE OSBORN BOY.

YEAH, WELL, NORMIE AND RASCAL KINDA COME AS A PACKAGE DEAL THESE DAYS, THANKS TO ME, SO I DON'T SUPPOSE IT MAKES MUCH DIFFERENCE.

WHAT WILL WE DO WHEN WE FIND THEM?

...

WHATEVER WE HAVE TO.

HRNN? DO YOU HEAR THAT?

SEE **FCBD 2022: SPIDER-MAN/VENOM #1.** --ED

YES. THEY APPEAR TO HAVE FOUND US.

GEE, YA THINK?!

TAAKE IT BAAAAACK!

KRAKOOOMMM!

INTERESTING THE CHILD'S ANGER IS DIRECTED AT *US*, DYLAN.

IS IT SOMETHING WE *SAID*?

NORMIE OSBORN is the son of Harry Osborn and Liz Allan and the grandson of Norman Osborn, A.K.A. the Green Goblin--the former archnemesis of SPIDER-MAN. The Osborn family's entanglement with the wall-crawler recently cost Harry his life and Normie his father.

Normie's involvement in super-powered intrigue has grown even more complicated after Dylan Brock, A.K.A. VENOM, granted him a fledgling symbiote of his own named RASCAL. Normie has tried to use Rascal's abilities to engage in super-heroics--but as the bond between Normie and Rascal has grown stronger, so too have the symbiote's violent tendencies.

Normie has finally given in to the symbiote's nature. Together, they've put the resurrected GOBLIN KING back in the ground. Permanently. Now Rascal is on a rampage, targeting everyone who has hurt Normie in the past. After a battle with Norman Osborn at the site of Harry's grave, Rascal learned that he is the true source of Normie's pain. And the creature blames the one responsible for their bond...VENOM!

RED GOBLIN

WRITER: ALEX PAKNADEL

PENCILER: CHRIS CAMPANA

INKER: ROBERTO POGGI

COLOR ARTIST: DAVID CURIEL

LETTERER: VC's JOE CARAMAGNA

COVER ARTIST: INHYUK LEE

SENIOR DESIGNER: ADAM DEL RE

EDITORS: TOM GRONEMAN, DEVIN LEWIS

EDITOR IN CHIEF: C.B. CEBULSKI

GRRRRLLL!

÷KAFF÷ WELL, LOOK AT YOU, MAN... YOU SPROUTED!

YOU THINK MAYBE WE COULD TAKE A TIME-OUT AND TALK ABOUT THIS?

PUT RRRAASCAL BAAAACK IN THE JARRR!

HE'S STRONGER THAN WE THOUGHT. I WOULDN'T ANTAGONIZE HIM IF I WERE YOU.

NNN! I'M TRYING TO...GET THROUGH...TO NORMIE.

NO NORRMIEE! TOO MMMANY SAAAD CHEMICALSSS!

KRUNCH!

SAAD CHEMICALSSS BECAUSE OF RRRRAAASCAL!

KRUNCH!

UGGHH!

THAP!

SORRY, KID...

...BUT IF YOU'RE GONNA DROP A BOMBSHELL LIKE THAT, I'M GONNA NEED TO STAY CONSCIOUS!

AAAGH!

WHAAA

WRRRR

WHAT DO YOU MEAN, "CAN'T"?!

YOU'RE THE ONE WHO PUT US TOGETHER, AND ALL WE DO IS MAIM AND BREAK AND... AND...

NORMIE, YOU'RE *BONDED* NOW. I CAN SMELL IT.

IF I SEPARATE YOU, IT COULD KILL YOU.

YOU THINK I CARE ABOUT THAT?! JUST MAKE IT STOP! ***NOW!***

NORMIE, YOU GOTTA CALM D--

KRAKKKK!

UNNNN!

REAL SMART, NORMIE. YOU JUST BUSTED UP OUR RIDE ON YOUR *BEST FRIEND'S FACE.*

METAL BIRD, COME BAAACK!

NONONONONO. COME ON, NOT THE CONSTRUCTION SITE...NOT THE CONSTRUCTION SITE!

I'M IN SO MUCH TROUBLE.

BOOM

HELLPP. NNO MORE SLEEEP.

WAAAAKE UUUP...

IT'S NO USE, RASCAL. WE COLDCOCKED DYLAN REAL GOOD.

BUT MMMETAL BIRRD HURRT PEEEOPLE...

NOT YET. I MEAN, IT DOESN'T HAVE TO...

...NOT IF WE CAN *GET IT TOGETHER.*

SKREEEEE!

AIEEEE!

WHAT IS *THAT?!*

SAAAAFE NOWWW.

KRAAK

GOOD JOB, RASCAL, BUT THEY MIGHT BE MORE CONVINCED IF WE DIDN'T LOOK LIKE THEIR WORST NIGHTMARE.

TH-THANK YOU?

GUHHH, NORMIE...

...SUCKER PUNCHED ME WITH A FREAKIN' *MISSILE.*

LATER. WE HAVE A MORE PRESSING CONCERN.

MORE PRESSING THAN A PSYCHOTIC SYMBIOTE?

YES. CONSIDERABLY.

AH CRAP.

THIS IS MY MISTAKE. I'M RESPONSIBLE.

BUT I HAVE TO ADMIT, DESPITE ALL THE SCREAMING METAL AND EXPLODING CONCRETE...

...OR PERHAPS *BECAUSE* OF IT...

...THERE'S A STILLNESS.

THIS JUST FEELS *RIGHT.*

WHAT DOES IT MEAN?

HELP! SOMEBODY HELP!

EEEEE!

DADDY!

TAKE MY HAND, SWEETIE. TAKE IT.

REMEMBER WE LOVE YOU.

NO! COME BACK, SILLY CAAARRR!

I'VE DONE A LOT OF BAD THINGS.

THERE'S A GOOD CHANCE I'LL DO A LOT MORE.

BUT NOT TODAY.

HKK! NO FALL, SILLY CARRRR.

TODAY, NO ONE ELSE GETS HURT BECAUSE OF ME.

PRRRAK-CH!

TIHWPP!

I GOT YOU.

SLIPPING! CAN'T HOLD IT!

THAT'S IT, MAN. SET 'ER DOWN EASY. IT'S ALL YOU.

SAFE NOOOW! NO CRY!

AAAAAH, MONSTER!

RRRRIKKK!

MONSTER? NO! NO, LOOK...

THAT'S IT. CALM DOWN.

SHOW HER WHO YOU *REALLY* ARE.

NOT A MONSTER. SEE? I'M JUST...I'M JUST ME.

SPIDEYMAN!

... YEAH. OKAY. LET'S GO WITH THAT.

"HECK OF A NIGHT, HUH?"

HOW'S THE HEAD?

I'LL LIVE. YOU MIGHT NOT IF YOU PULL THAT #$%& AGAIN THOUGH.

SORRY.

FELT GOOD, RIGHT? SAVING THOSE PEOPLE.

I FELT... STILL. LIKE I WAS FINALLY IN CONTROL.

BUT YOU STILL FEEL LIKE AN IMPOSTOR. I GET IT. THAT DOESN'T GO AWAY.

NOT CONVINCED IT SHOULD EITHER.

WHY DID YOU GIVE RASCAL TO ME, DYLAN? WHAT'S THE REAL REASON?

YOU KNOW WHO I AM... WHAT I'M FROM.

I'M SORRY, MAN. I KNOW YOU'RE LOOKING FOR SOME SENSES-SHATTERING REVELATION TO MAKE IT ALL MAKE SENSE, BUT THERE JUST ISN'T ONE.

"TRUTH IS, I NEEDED HELP TO FIND MY DAD, AND ALL I HAD-- ALL I COULD ***TRUST*** -- WAS A ***SYMBIOTE*** AND A ***FRIEND.***

"I DIDN'T THINK BEYOND THAT. I COULDN'T AFFORD TO."

I GAVE RASCAL TO YOU BECAUSE I ***TRUSTED*** YOU, IDIOT!

WHAK!

OWWW!

LOOK, EVEN IF I COULD SEPARATE YOU, IT WOULDN'T CHANGE ANYTHING.

RASCAL GOES BACK IN THE JAR UNTIL SOME CREEP FINDS HIM AND TURNS HIM INTO A WEAPON, AND ***YOU...***

YEAH, I KNOW.

I LEARN TO LAUGH AT ***ALL THE WRONG THINGS.***

WHAT HAPPENED LAST NIGHT?

I THINK I *KILLED SOMEONE*, DYLAN. PHIL URICH.

THE GRODY GOBLIN GUY? WASN'T HE ALREADY DEAD? ISN'T THERE LIKE A *DOUBLE-JEOPARDY* THING, OR...?

NEVER MIND. NOT HELPFUL.

YOU KNOW HOW MANY PEOPLE VENOM'S STRAIGHT-UP *EATEN?* IT AIN'T NONE.

BUT LOOK... YOU'VE GOT A SYMBIOTE, SO BUCKLE UP. IT'S GONNA GET WEIRD.

"YOU CAN'T FIGHT THIS ANY MORE THAN YOU CAN FIGHT YOUR OWN *NAME*, BUT EVERY NOW AND THEN THERE ARE DAYS LIKE TODAY-- WHERE YOU GET TO SAVE THE DAY.

"IS THAT REALLY SO BAD?"

I GUESS NOT.

GOOD. BECAUSE I DON'T HAVE ANY OF THE ANSWERS, MAN...

...BUT THEN AGAIN, NEITHER DOES ANYBODY ELSE.

I WANT TO THANK YOU AGAIN FOR YOUR TIME, MRS. OSBORN. I KNOW THIS MUST BE DIFFICULT.

IT'S *ALLAN.*

... PLEASE TRY TO GET SOME SLEEP. IF WE HEAR ANYTHING ABOUT YOUR SON'S WHEREABOUTS, YOU'LL BE THE FIRST TO KNOW.

ARE YOU GONNA FIND MY BROTHER? YOU PROMISE?

WE'RE GONNA DO OUR BEST, LITTLE MAN. YOU STAY HERE AND TAKE CARE OF YOUR MOM, OKAY?

'KAY.

CREEEEEAAAK...

STAN, HONEY, DID YOU HEAR THAT?

NORMIE'S ROOM.

...

NORMIE?

SCRATCH!

HEY, TROUBLE! I HEARD YOU WERE ***SUPER BRAVE*** BACK AT THE MUSEUM!

NORMIE!

STAN, WHY DON'T YOU WAIT IN THE FRONT ROOM WHILE I TALK TO YOUR BROTHER, *HMM?*

...

IT'S OKAY. REALLY. I'LL BE RIGHT OUT.

ARE YOU OKAY?

I'M FINE.

YOU GOING TO TELL ME WHERE YOU'VE BEEN?

OUT.

YOUR DAD... HE USED TO SAY THE ONLY POISON MORE POTENT THAN GOBLIN FORMULA WAS A ***SECRET.***

AND YOU DON'T KEEP ANY SECRETS FROM ***ME***... RIGHT, MOM?

YOUR WINDOW'S OPEN. I DIDN'T OPEN IT.

YEAH...

MUST HAVE BEEN THE WIND.

END.

CLETUS' CLUBHOUSE

TOM GRONEMAN & DEVIN LEWIS
EDITORS

NICK LOWE
EXECUTIVE EDITOR

WE WANT TO HEAR FROM YOU! WRITE TO SPIDEYOFFICE@MARVEL.COM, AND BE SURE TO MARK IT "OKAY TO PRINT"!

And that's that!

Hello, Goblin Nation, and thanks for joining us not only for this issue but for this whole run of RED GOBLIN! We'd been seeing RED in our mind's eye since all the way back during production on AMAZING SPIDER-MAN #800, and it's been a privilege to bring the mantle to its own self-titled series! BUT who wants to hear from me?! Writer Alex Paknadel was the man behind the typewriter for this one, and he lent his typin' fingers to these thoughts to share with you readers:

A long time ago, in a mythical land with a hundred words for rain called "England," a sickly kid thumbed through a copy of X-FORCE #1 and promised himself he'd write a Marvel book when he grew up. Today--now--that book comes to what I hope is a dignified and fitting end. You'll see Normie and Rascal in other places, other books, but I'm afraid that's a wrap on this chapter in those weird little guys' lives. I've truly loved spending time with them, and I hope you have too.

I'd like to thank my amazing collaborators, including and especially Jan Bazaldua, David Curiel, Joe Caramagna, Chris Campana, Fran Galán, InHyuk Lee and Rafael Pimentel. Heroes all!

Thank you to everyone at Marvel who believed in the book and in me, but especially Lindsey Cohick, Tom Groneman, Devin Lewis and Jasmine Estrada and the *This Week in Marvel* team!

Lastly, and most importantly, I'd like to thank all of you for reading, engaging and for caring about these characters as much as you do.

See you in the funny papers!
Alex

Illustrator Jan Bazaldua, who joined us for the first six issues of the series, also wanted to share a message of thanks:

RED GOBLIN was really a great pleasure for me to draw, and I am very grateful to Alex and Devin for making me part of this series! I will really miss Normie and Rascal, and I also want to thank those who followed the title closely, I hope you enjoyed it as much as I!

Jan

So too did Chris Campana, who joined us for RED GOBLIN #7-10 and absolutely knocked them out of the park!

It was an incredible experience to work on so many beloved characters in the Osborn legacy.

I grew up reading Spidey more than any other title, and I hope I did well for the readers and fans with the little time I got to be a part of this series!

Chris

(Thanks to Roberto Poggi too, who most ably and expertly inked Chris' pages!)

And last, but by no means least, colorist David Curiel wanted to thank you readers out there in Mighty Marveldom as well!:

Dear RED GOBLIN fans:

I want to take a moment to express my heartfelt gratitude for your incredible support of RED GOBLIN!

Your enthusiasm and passion have been the driving force behind this project, and it means the world to me. I hope you enjoyed the journey as much as we did!

Thank you for being a part of this wonderful community.

Warm regards,
David

No mention of this series' creative team is complete without a special shout-out to cover artists Kendrick "kunkka" Lim and InHyuk Lee, who brought the HEAT with every single issue!

And that's it for this one, Symbiote fans! Keep your eyes peeled for what's coming next: VENOM #28 and CARNAGE #2! Tell your shop to add 'em to your pull list!

Over and out!
Devin

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